

CREW Dallas Industry Luncheon “Coffee, Craft & Community... a New Era for Starbucks”



As the *King of Coffee*, Starbucks can be found on almost every major corner across the US. So, what's brewing with the biggest coffee concept in the country? Find out at the June CREW Dallas Industry Luncheon “Coffee, Craft & Community...a New Era for Starbucks” featuring Speakers (pictured above) Traci York, VP of Operations and Kim Williams, Vice-President of Store Development Central Division at Starbucks.

To register, Contact Kim Hopkins at CREW Dallas by calling 214.890.6490 or email her at khopkins@crew-dallas.org. The June Luncheon sponsor First Citizens Bank.

CREW Dallas is focused on advancing the success of women in commercial real estate and does so by looking outward to bring more women into the industry, showcasing member expertise and successes and serving as a resource to its members and the industry.

Mark your calendars for Wednesday, June 21st from 11:30 a.m. to 1 p.m. for CREW

TBAAL IS HIRING PART-TIME USHERS

REQUIREMENTS

- Must be at least 16 years of age (legal requirement)
- High level of professionalism and customer service
 - Able to stand for long periods of time
 - Available to work nights and weekends and some daytime hours

COMPENSATION

Minimum Wage

Please forward your resume and cover letter to HR@tbaal.org

The Black Academy of Arts and Letters Inc. 2016-2017 40th Season programs are supported in part by the City of Dallas Office of Cultural Affairs, Bloomberg Philanthropies, The Design Factory, CBS-11/TXA-21, TACA, Radio One-Dallas, Evans Engraving, My Pocket App and an Anonymous Fund of the Dallas Foundation. Our media partners include The Downtown Business News, The Dallas Weekly, I MessengerNews.com, The Garland Journal, Texas Metro News, DFWBam.com, Dallas Black Business Directory, Dallas Gospel Connection, The Dallas Examiner, The Post Tribune and Southern Dallas Business & Living Magazine.

BookTime

ENTITLE MANIA

How Not to Spoil Your Kids, and What to Do If You Have

RICHARD WATTS

For everything you give your child, you take something away. ENTITLEMANIA is an epidemic. Well-intentioned parents across the country are enabling a “me” generation of children who lack the wisdom and satisfaction of accomplishment that only struggle and adversity can bring.

Entitlemania: How Not to Spoil Your Kids, and What to Do If You Have (January 3, 2017, Greenleaf Book Group Press, ISBN: 978-1626343498, Softcover, 216 pages, \$15.95, online at Amazon and Barnes & Noble) by veteran advisor and legal

counsel to America’s most successful families, Richard Watts has seen the extremes of entitlement up close and wants to help you avoid creating it in your own children. *Entitlemania* will teach you how to redirect kids and repair adults who believe the world owes them something. Your greatest challenge may be learning to control your own actions!

Entitlemania will provide practical strategies like creating boundaries, walking your talk, and allowing children to fend for themselves. A groundbreaking book that sheds important light on an increasingly pervasive social trend affecting children at every age—and at every income bracket! The big takeaway for parents: You may have to let your children fail so they can learn how to succeed.

Can you sense that your kids haven’t reached their full potential? You helped them, or are helping them with everything! You devoted much of your parenting youth and energy! It feels like you’re missing something. You ask, “Where is my super achieving kid that I can sit back and be proud of? Where is my trophy for raising the perfect kids?” Don’t fret. You’re raising them with the best of intentions and love. But there are a couple of things you Watts says, “The good news is you can fix it! AT ALL AGES! *Entitlemania* will help you see the simple corrections you need to make to help strengthen your own children’s life skills and happiness. I wrote this for you! And you won’t be disappointed.”

ATO

Celebration of Service Gala

Benefitting Assist the Officer Foundation

Saturday July 15, 2017 Sheraton Dallas Hotel
6 PM 400 North Olive St.
Dinner Dancing Entertainment Auction

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REEL TIME

The Hero

saying the news about his biopsy is not good.

Lee then gets a call from his agent telling him the Western Appreciation & Preservation Guild is giving him their Lifetime Achievement Award. He decides to invite Charlotte (Laura Prepon, *Orange is the New Black*), a woman he recently met.

Charlotte is a stand-up comic and there’s a scene in comedy club where comedians Ali Wong and Cameron Esposito portray themselves.

Writer Director Brett Haley (*I’ll See You in My Dreams*) brings us *The Hero* and he’s chosen to work once again with veteran actor Sam Elliott. In fact, had Elliott not said yes, this film would not have been made.

Aging Hollywood movie star Lee Hayden (Sam Elliott) really only had one big hit, a western called *The Hero*, made decades ago. Since then, Lee intermittently works commercial voice overs (he’s the voice of Lone Star BBQ Sauce) and not much more.

He spends most of his time with Jeremy (Nick Offerman), his drug connection friend and former TV series co-star smoking weed. Estranged from both his former wife (Katharine Ross) and his daughter Lucy (Krysten Ritter), life’s pretty routine. Until he gets a call from his doctor

Don’t get the idea *The Hero* is all about death and dying. There’s plenty of chuckles. My favorite line is when Lee gets a call from his agent with an offer to audition and he tells his agent to fax over the pages. His stoned pal Jeremy says “Wow! You still fax?”

Sam Elliott carries this film and should be remembered come awards time.

Enter *The Hero* Sweepstakes for a chance to win a \$250 Landmark Theatres Gift Card, a Signed Poster, and a Limited Edition Bottle of Lone Star BBQ Sauce (Created just for the movie!).

★★★★★ Juanita Brown, Film Critic
Exclusive Landmark Magnolia MPA
Rated R (for drug use, language and some sexual content) 96 minutes.

Four Ways You Can Increase Your Social Security Check

are a widowed woman and don’t get remarried, you can file for Social Security at the age of 60. This is known as the widow’s benefit. The rule applies to men as well. If your wife earned more than you, you are entitled to widow’s benefits. When a widow or widower, or a surviving ex-spouse, waits until age 60 or later to re marry, they preserve the right to collect Social Security benefits on their deceased spouse’s earnings record.

Divorce can have fringe benefits. Women who were divorced after being married for at least 10 years are eligible for a portion of their ex-husband’s benefits if she is unmarried at the time they become eligible for benefits. That claim does not reduce the ex-husband’s benefits or those of his new spouse if he re-marries.

Marriage can be a strategic tool. When a spouse dies, the remaining spouse gets the larger of the two Social Security checks. If the surviving spouse gets remarried, he or she is then subject to that law with the new spouse.

In other words, if a widow gets re-married, and her second husband dies, she is eligible for the benefits of her second husband if he made more money than her.

You get a do-over. If you decide to take your Social Security benefits, then realize you made a mistake, the Social Security Administration will allow you to repay the money you took within 12 months and wipe the slate clean as if it never happened.

“Follow your own instincts when it comes to when and how to take your Social Security benefits,” Perrone says. “This is an important part of your overall retirement strategy.”

12th Annual Christian Writer’s Conference

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SAT. JULY 15, 2017

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